THE NEW WRITE: A STUDY OF WEST INDIAN WRITING IN THE 21ST CENTURY

Doctor of Philosophy in Cultural Studies

JANE SMITH
UNIVERSITY OF TRINIDAD AND TOBAGO
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THE NEW WRITE: A STUDY OF WEST INDIAN WRITING IN THE 21ST CENTURY

THESIS

Submitted
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Jane Smith
2007

Academy of Arts, Letters, Culture and Public Affairs
ABSTRACT

THE NEW WRITE: A STUDY OF WEST INDIAN WRITING IN THE 21ST CENTURY

by

Jane Smith

This abstract is intended as a sample only. The purpose of an abstract is mainly to summarize the content, the methodology used, the findings, and the significance of the results and conclusions of the research. The abstract should not exceed 300 words in length. The first page shall be numbered i (lower case Roman numeral). Candidates are asked to indicate keywords that best reflect the subject of the thesis to facilitate the retrieval of information. These keywords should be placed at the end of the Abstract under the heading ‘keywords’. Mathematical formulae, diagrams and other illustrative material should be avoided.

Keywords: West Indian literature; West Indian writers, 21st century.
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CHAPTER ONE

TITLE OF CHAPTER

(Indent) West Indian literature\(^1\) has undergone a series of changes over the past fifty years.-------------------------------------------------------------
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\(^1\) The Anglophone Caribbean. (This is an example of a footnote).
REFERENCES


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